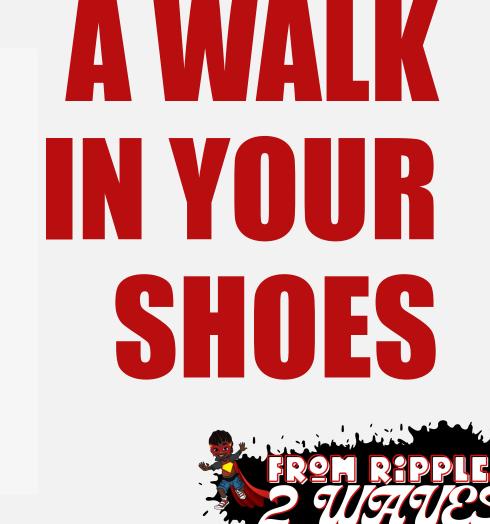








"It doesn't matter if you're the slowest kid in gym class or the fastest man alive, every one of us is running. Being alive means running; running from something; running to something or someone. And no matter how fast you are, there are some things you can't outrun; some things always manage to catch up to you." BARRY ALLER - FLASH













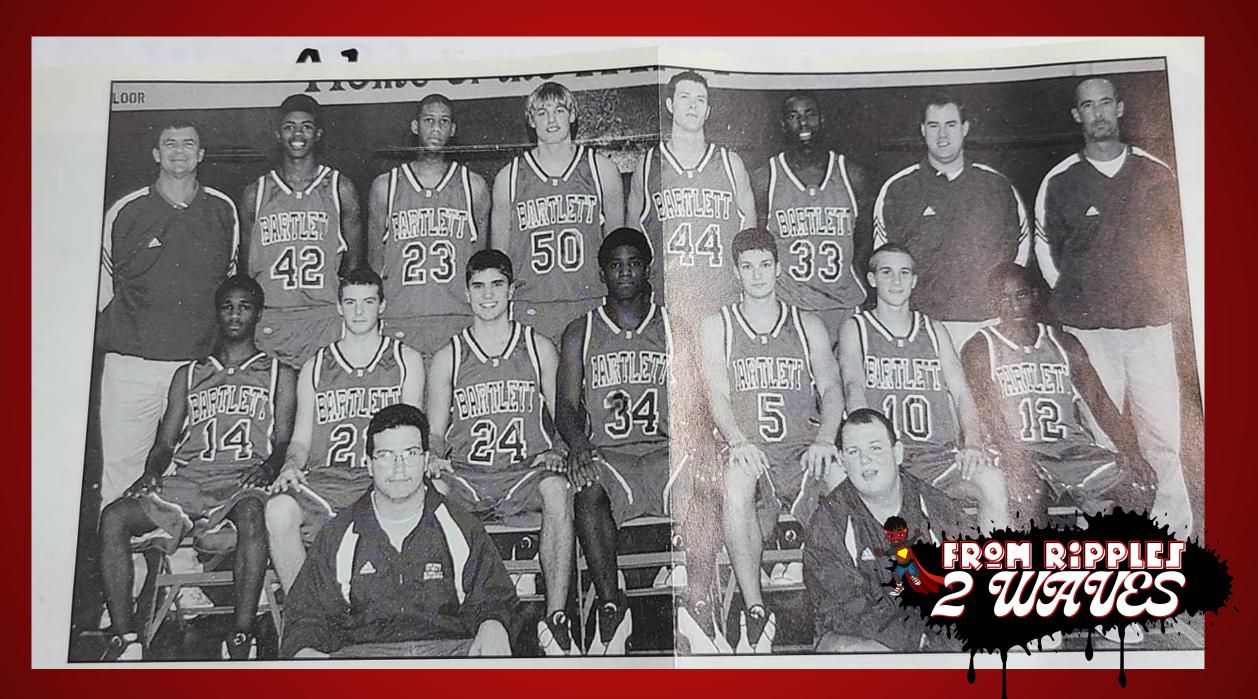


DRGIN STORY

STATIS AN ORIGINSTORY

IS AN ACCOUNT OR BACKSTORY REVEALING HOW A CHARACTER OR GROUP OF PEOPLE BECOME A PROTAGONIST OR ANTAGONIST, AND IT ADDS TO THE OVERALL INTEREST AND COMPLEXITY OF A NARRATIVE, OFTEN GIVING REASONS FOR THEIR INTENTIONS.

OUR ORIGIN STORIES ARE RIPPLES IN OUR COMMUNITIES CURRENT WATERS











• INTENTIONALITY

• VULNERABILITY





IT IS BEING ABLE TO CONNECT AND RELATE TO THOSE WE SERVE AND BUILD WITH. YOU SHOULD FEEL LIKE A REAL PERSON IN YOUR STORY, NOT A FANTASY.

HAVE PURPOSE AND REASON FOR EVERY THING YOU SHARE. LET IT ALL HAVE MEANINGFUL CONNECTIONS.

VULNERABILITY

LET YOUR STORY BE HONEST, OPEN, AND TRANSPARENT. SHARE FROM A SPACE OF LETTING OTHERS INTO THE STORY AND EMOTIONS WITH YOU.



HAVE DEEP CARE FOR THOSE YOU ARE SHARING WITH. FEEL THEIR EMOTIONS ALMOST AS IF YOU WERE FEELING YOUR OWN.

RESILIENCY

TELL THE STORY OF OVERCOMING. THEY DESERVE TO HEAR YOUR VICTORIES, SO THEY CAN FIND THE HOPE FOR IT IN THEIR JOURNIES.







• **RESENTMENT**

• ADANDONMENT



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• TRAUMA UNPROCESSED

CONDOITV



•LONELINESS

• FAMILY SCARS

• FAILURE

2.1

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• FEAR OF SUCCESS

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BRANDON/llen

AUTHOR, SPEAKER, SPOKEN WORD ARTIST, LIFE COACH

S 424-260-POET C info@iambrandonallen.com

@iam.brandonallen

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www.iambrandonallen.com